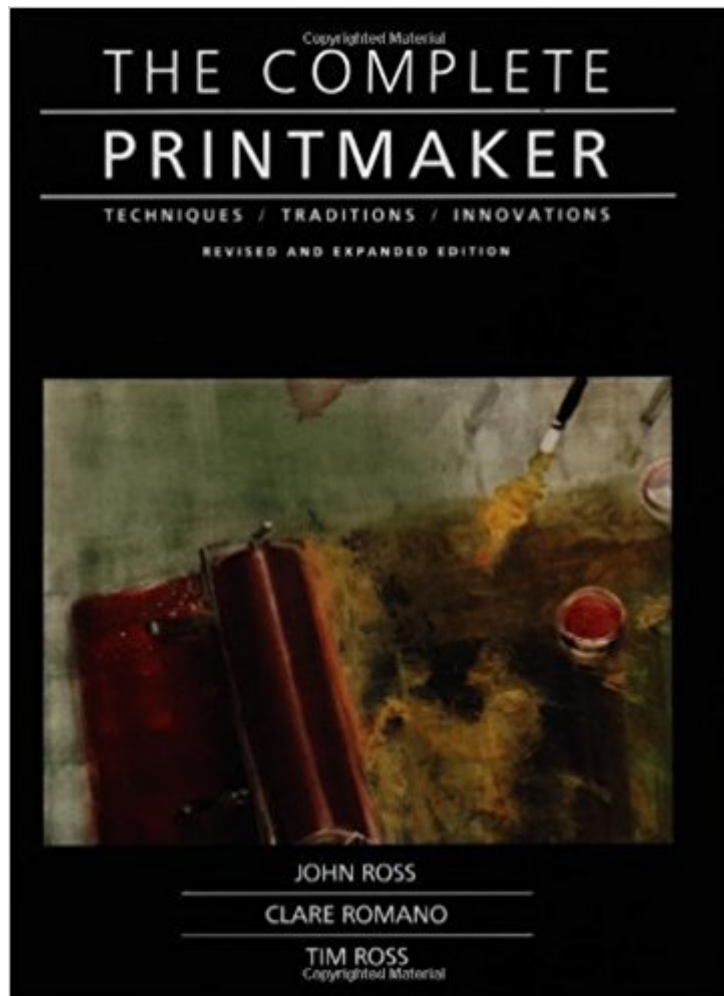




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The Complete Printmaker: Techniques, Traditions, Innovations



Synopsis

This revised and expanded edition takes the reader step by step through the history and techniques of over forty-five print-making methods. From the traditional etching, engraving, lithography, and relief print processes to today's computer prints, Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes, *The Complete Printmaker* covers various aspects of fine printmaking. The book also includes a survey of issues and contemporary concerns in the printmakers world.

Book Information

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Customer Reviews

The most comprehensive up-to-date guide to printmaking on the market today, the revised, expanded, fully illustrated edition of this classic, containing 40 color plates and 600 black-and-white illustrations, covers every aspect of fine printing.

This book is almost a catalog of every printmaking process around. It covers all the basics: intaglio, relief, screen prints, litho, and monoprint. It covers related technique, including embossed "dimensional" prints (aka "blind" prints), molded paper, and more. It devotes special attention to collographs, prints from textured or collage surface, and much too much more to describe. Best, the tools, materials, and how-to of every process are described in a fair bit of detail. Because so many processes are listed, each one gets just a short section, nowhere near what a printmaker would need in practice. Still, the descriptions serve at least two purposes. First, they may entice an artist into learning more about a process. Second, and more importantly for me, is that you don't have to

be a printmaker to read this book and benefit from it. I'm a fan of fine prints, even though I don't make prints myself. I like to know what I'm looking at. I like to see a mark in a print and understand where it came from, how the artist's hand created it. By explaining each process, this book helps me understand the result of the process, and understand its effect on the finished product. Not everyone sees art that way, but it makes me feel somehow closer to the creator. I recommend this to anyone who loves fine prints. Perhaps it's helpful to the printmaker looking for new techniques to try. It is certainly useful for the viewer, in understanding how the artist makes a vision come alive on paper. [paper.//wiredweird](http://wiredweird)

This is a replacement copy for the original book that I bought as new in 1972 as a design major and printmaking minor in college, 45 years ago! The authors are legendary in the printmaking world. The old-school techniques still offer a classic and timeless quality to the finished work. I loved the book then, and still treasure it now.

This book is full of great advice and information. It's a very extensive explanation of all types of printmaking and it has very good steps in how to produce prints. I bought the Kindle version, quite a savings compared to the hard copy. My only complaint is all of the pictures are in black and white, I'm sure this is only for the kindle version. Also, it's a textbook but it still is an interesting read.

Love this still sorry didn't realize you could review on here.

As a beginner in printmaking, I found this book to be basic and clear about the different techniques. While no amount of writing can substitute for hands on experience, this book contains enough to get any neophyte started in the craft of printing. I was looking to expand on my oil painting medium with printmaking. This book has helped in that regard. My first few prints were worthy enough to justify having bought this book.

Wow. I'm in the process of reading this cover to cover. Its a treasure. I almost gave it four stars because so many color works are reproduced in black and white. But the wealth of information more than makes up for it. It doesn't matter which type of printmaking you are interested, read the whole thing and you'll learn all kinds of beautiful stuff that will apply to your specialty.

Pretty nice book covering a multitude of printing processes. I feel as though this is more reference book than shop manual because although there are fairly detailed explanations of the techniques....it is, by necessity, superficial. If you are interested in a particular printing method you are better off to purchase a book specific to your style. Still, a very good addition to any printing or graphic arts library.

Great book with lots of information.

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